

Band Score Sheet COMPETITION

A. MUSIC (40 points)

Intonation	Rhythmic Accuracy
Balance	Attacks & Releases
Full Range of Dynamics	Tempo/Pulse
Repertoire/Style	Phrasing
Contribution of Woodwinds, Brass, and Percussion.	

(Superior: 34-40/ Excellent: 28-33.9/ Good: 22-27.9)

B. MARCHING (30 points)

Cover/Dress	Uniformity of Style
Interval/Distance	Form Control
Timing/Pulse Control	Variety
Upper Body Technique	Expression
Lower body Technique	

(Superior: 25.5-30/ Excellent: 21-25.4/ Good: 16.5-20.9)

C. VISUAL EFFECT (30 points)

Appropriate use of Movement, Creativity
Form, and Color, Artistry
Appearance, Demand
Emotion Generated
Continuity

(Superior: 25.5-30/ Excellent: 21-25.4/ Good: 16.5-20.9)

Total Points
(Possible 100)

Adjudicator's Signature _____
Superior Band 85- 100/Excellent 70-84.9/ Good 55-69.9

RATING



Auxiliary COMPETITION

(100 points total)

Total Averaged Score	Flag	Dance	Majorette
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A. Effectiveness (40 Points)

_____	_____	_____	_____
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- Projection of Style
- Emotion Generated
- Staging/Written Drill
- Enhancement to Program
- Performance

(Good: 22-27.9/ Excellent: 28-33.9/ Superior 34-40)

B. Content (30 Points)

_____	_____	_____	_____
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- Appropriateness
- Musicality
- Creativity
- Originality
- Maturity of Written Content

(Good: 16.5-20.9/ Excellent: 21-25.4/ Superior 25.5-30)

C. Performance (30 points)

_____	_____	_____	_____
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- Projection of Style
- Maturity
- Technique
- Drops/Breaks/Recovery
- Emotion Generated
- Marching

(Good: 16.5-20.9/ Excellent: 21-25.4/ Superior 25.5-30)

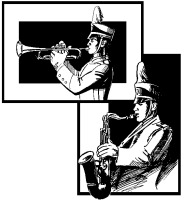
Total Points

_____ (Possible 100)

Adjudicator's Signature _____

Superior 85- 100/ Excellent 70-84.9/ Good 55-69.9

RATING = _____



Percussion Score Sheet COMPETITION

(100 points total)

A. Musical (40 points)

Technical Proficiency
Timing/Rhythmic Accuracy
Implement Control
Sound Quality
Phrasing/Expression
Interpretation
Balance

(Good: 22-27.9/ Excellent: 28-33.9/ Superior: 34-40)

B. Visual (30 points)

Alignment and Spacing
Body carriage/Equipment Control
Uniformity of Style
Tempo/Timing
Degree of Skill & Stamina Required

(Good: 16-5-20.9/ Excellent: 21-25.4/ Superior: 25.5-30)

C. Overall Effect (30 points)

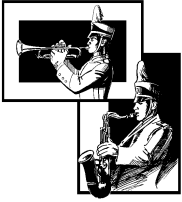
Creativity
Musical and Visual Coordination
Impact/Resolution
Showmanship/Entertainment
Variety

(Good: 16-5-20.9/ Excellent: 21-25.4/ Superior: 25.5-30)

Total Points _____
(Possible 100)

Adjudicator's Signature _____

Superior 85- 100/ Excellent 70-84.9/ Good 55-69. **RATING =** _____



Drum Major Score Sheet COMPETITION

(100 POINTS TOTAL)

A. Conducting (60 POINTS)

- | | | |
|-------------------------|-----------------------------------|-------|
| Clarity of Patterns | Dynamic Control/Contrast | _____ |
| Clarity of Cues | Pattern Size Relative to Volume | |
| Cue Appropriateness | Phrase Development/Interpretation | |
| Use of Upper Body Focus | Rhythmic Interpretation | |
| Clarity of Releases | Complexity of Musical Repertoire | |
| Tempo Management | | |

(Good: 33-41.9/ Excellent 42-50.9/ Superior 51-60)

B. Content (25 POINTS)

- | | | |
|------------------------|---------------------|-------|
| Command of Ensemble | Vocal Commands | _____ |
| Communication of Style | Range of Expression | |
| Creativity | Field Presence | |
| Endurance | | |

(Good: 13.8-17.4/ Excellent 17.5-21.2/ Superior 21.3-25)

C. Overall Effect (15 POINTS)

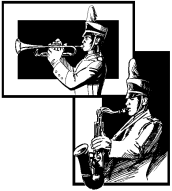
- | | | |
|--------------------|------------|-------|
| Carriage/Posture | Uniformity | _____ |
| Control | Salute | |
| Poise | | |
| Adherence to Style | | |
| Coordination | | |

(Good 8.3-10.4/ Excellent 10.5-12.7/ Superior 12.8-15)

TOTAL
(Possible 100)

Adjudicator's Signature _____

Superior 85- 100/ Excellent 70-84.9/ Good 55-69. **RATING =** _____



Timing and Penalties COMPETITION

A. Time of Show

15 minutes allotted TOTAL time from entering the field to exit of last piece of equipment from the field.

_____ (Performance Time)

Number of Seconds Over

_____ (Seconds Over 15 Minutes)

Penalty 0.1 for every 15 seconds over (i.e. 32 seconds = .2 point penalty)

_____ (penalty)

B. Show Performance Delay

Minutes Delay of Show

_____ (Minutes Delay)

BANDS WILL BE GIVEN UPDATED TIME AS SCHEDULE IS ADJUSTED

½ point per minute penalty will be assessed
By Contest Director for Unwarranted Delays

_____ (Delay Penalty)

C. Warm-up Disturbance Delay

Penalty will be assessed for warm-up area noise or playing which interferes with Festival OR Competition. Up to 5 points will be assessed by the Contest Director.

_____ (Warm-up Penalty)

Adjudicator's Signature _____ TOTAL PENALTIES =

