



## Band Score Sheet

### FESTIVAL

#### A. MUSIC

Intonation	Rhythmic Accuracy
Balance	Attacks & Releases
Full range of Dynamics	Tempo/Pulse
Repertoire/Style	Phrasing
Contribution of Woodwinds, Brass, and Percussion.	

Superior (I), Excellent (II), Good (III)

#### B. MARCHING

Cover/Dress	Uniformity of Style
Interval/Distance	Form Control
Timing/Pulse Control	Variety
Upper Body Technique	Expression
Lower body Technique	

Superior (I), Excellent (II), Good (III)

#### C. VISUAL EFFECT

Appropriate use of Movement, Form, and Color	Creativity
Appearance	Artistry
Emotion Generated	Demand
Continuity	

Superior (I), Excellent (II), Good (III)

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**Final Rating**  
**(average of the three scores)**

Adjudicator's Signature \_\_\_\_\_



## Dance Line/Majorettes Score Sheet FESTIVAL

### A. Effectiveness

Projection of Style  
Emotion Generated  
Staging/Written Drill  
Enhancement to Program  
Performance

(Good, Excellent, Superior)

### B. Content

Appropriateness  
Musicality  
Creativity  
Originality  
Maturity of Written Content

(Good, Excellent, Superior)

### C. Performance

Projection of Style  
Maturity  
Technique  
Drops/Breaks/Recovery  
Emotion Generated  
Marching

(Good, Excellent, Superior)

**OVERALL**  
**(Average the three ratings)**

Adjudicator's Signature \_\_\_\_\_



## Drum Major Score Sheet FESTIVAL

### A. Conducting

Clarity of Patterns	Dynamic Control/Contrast
Clarity of Cues	Pattern Size Relative to Volume
Cue Appropriateness	Phrase Development/Interpretation
Use of Upper Body Focus	Rhythmic Interpretation
Clarity of Releases	Complexity of Musical Repertoire
Tempo Management	

(Good, Excellent, Superior)

### B. Content

Command of Ensemble	Vocal Commands
Communication of Style	Range of Expression
Creativity	Field Presence
Endurance	

(Good, Excellent, Superior)

### C. Overall Effect

Carriage/Posture	Uniformity
Control	salute
Poise	
Adherence to Style	
Coordination	

(Good, Excellent, Superior)

### OVERALL

(Average the three ratings)

Adjudicator's Signature \_\_\_\_\_



## Percussion FESTIVAL

### A. Musical

Technical Proficiency  
Timing/Rhythmic Accuracy  
Implement Control  
Sound Quality  
Phrasing/Expression  
Interpretation  
Balance

\_\_\_\_\_

(Good/Excellent/Superior)

### B. Visual

Alignment and Spacing  
Body carriage/Equipment Control  
Uniformity of Style  
Tempo/Timing  
Degree of Skill & Stamina Required

\_\_\_\_\_

(Good/Excellent/Superior)

### C. Overall Effect

Creativity  
Musical and Visual Coordination  
Impact/Resolution  
Showmanship/Entertainment  
Variety

\_\_\_\_\_

(Good/Excellent/Superior)

**TOTAL** \_\_\_\_\_  
**(Average the three)**

Adjudicator's Signature \_\_\_\_\_



## FLAG/DANCE/MAJORETTE FESTIVAL

Flag                  Dance                  Majorette

### A. Effectiveness

Projection of Style  
Emotion Generated  
Staging/Written Drill  
Enhancement to Program  
Performance

\_\_\_\_\_

(Good, Excellent, Superior)

### B. Content

Appropriateness  
Musicality  
Creativity  
Originality  
Maturity of Written Content

\_\_\_\_\_

(Good, Excellent, Superior)

### C. Performance

Projection of Style  
Maturity  
Technique  
Drops/Breaks/Recovery  
Emotion Generated  
Marching

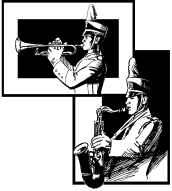
\_\_\_\_\_

(Good, Excellent, Superior)

**OVERALL** \_\_\_\_\_

(Average of flag, dance, and majorette)

Adjudicator's Signature \_\_\_\_\_



**Timing and Penalties**

**A. Time of Show**

15 minutes allotted TOTAL time from entering the field to exit of last piece of equipment from the field.

\_\_\_\_\_ (Performance Time)

Number of Seconds Over

\_\_\_\_\_ (Seconds Over 15 Minutes)

Penalty 0.1 for every 15 seconds over (i.e. 32 seconds = .2 point penalty)

\_\_\_\_\_ (penalty)

**B. Show Performance Delay**

Minutes Delay of Show

\_\_\_\_\_ (Minutes Delay)

BANDS WILL BE GIVEN UPDATED TIME AS SCHEDULE IS ADJUSTED

½ point per minute penalty will be assessed By Contest Director for unwarranted Delays

\_\_\_\_\_ ( Delay Penalty)

**C. Warm-up Disturbance Delay**

Penalty will be assessed for warm-up area noise Or playing which interferes with Festival/Competition/ or Finals. Up to 5 points will be assessed by the Contest Director.

\_\_\_\_\_ (Warm-up Penalty)

Adjudicator's Signature \_\_\_\_\_

**TOTAL PENALTIES =**