



Band Score Sheet

FESTIVAL

A. MUSIC

Intonation	Rhythmic Accuracy
Balance	Attacks & Releases
Full range of Dynamics	Tempo/Pulse
Repertoire/Style	Phrasing
Contribution of Woodwinds, Brass, and Percussion.	

Superior (I), Excellent (II), Good (III)

B. MARCHING

Cover/Dress	Uniformity of Style
Interval/Distance	Form Control
Timing/Pulse Control	Variety
Upper Body Technique	Expression
Lower body Technique	

Superior (I), Excellent (II), Good (III)

C. VISUAL EFFECT

Appropriate use of Movement, Form, and Color	Creativity
Appearance	Artistry
Emotion Generated	Demand
Continuity	

Superior (I), Excellent (II), Good (III)

Final Rating
(average of the three scores)

Adjudicator's Signature _____



Dance Line/Majorettes Score Sheet FESTIVAL

A. Effectiveness

Projection of Style
Emotion Generated
Staging/Written Drill
Enhancement to Program
Performance

(Good, Excellent, Superior)

B. Content

Appropriateness
Musicality
Creativity
Originality
Maturity of Written Content

(Good, Excellent, Superior)

C. Performance

Projection of Style
Maturity
Technique
Drops/Breaks/Recovery
Emotion Generated
Marching

(Good, Excellent, Superior)

OVERALL
(Average the three ratings)

Adjudicator's Signature _____



Drum Major Score Sheet FESTIVAL

A. Conducting

Clarity of Patterns

Clarity of Cues

Cue Appropriateness

Use of Upper Body Focus

Clarity of Releases

Tempo Management

Dynamic Control/Contrast

Pattern Size Relative to Volume

Phrase Development/Interpretation

Rhythmic Interpretation

Complexity of Musical Repertoire

(Good, Excellent, Superior)

B. Content

Command of Ensemble

Communication of Style

Creativity

Endurance

Vocal Commands

Range of Expression

Field Presence

(Good, Excellent, Superior)

C. Overall Effect

Carriage/Posture

Control

Poise

Adherence to Style

Coordination

Uniformity

salute

(Good, Excellent, Superior)

OVERALL

(Average the three ratings)

Adjudicator's Signature _____



Percussion FESTIVAL

A. Musical

Technical Proficiency
Timing/Rhythmic Accuracy
Implement Control
Sound Quality
Phrasing/Expression
Interpretation
Balance

(Good/Excellent/Superior)

B. Visual

Alignment and Spacing
Body carriage/Equipment Control
Uniformity of Style
Tempo/Timing
Degree of Skill & Stamina Required

(Good/Excellent/Superior)

C. Overall Effect

Creativity
Musical and Visual Coordination
Impact/Resolution
Showmanship/Entertainment
Variety

(Good/Excellent/Superior)

TOTAL _____
(Average the three)

Adjudicator's Signature _____



FLAG/DANCE/MAJORETTE FESTIVAL

Flag Dance Majorette

A. Effectiveness

Projection of Style
Emotion Generated
Staging/Written Drill
Enhancement to Program
Performance

(Good, Excellent, Superior)

B. Content

Appropriateness
Musicality
Creativity
Originality
Maturity of Written Content

(Good, Excellent, Superior)

C. Performance

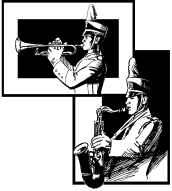
Projection of Style
Maturity
Technique
Drops/Breaks/Recovery
Emotion Generated
Marching

(Good, Excellent, Superior)

OVERALL _____

(Average of flag, dance, and majorette)

Adjudicator's Signature _____



Timing and Penalties

A. Time of Show

15 minutes allotted TOTAL time from entering the field to exit of last piece of equipment from the field.

_____ (Performance Time)

Number of Seconds Over

_____ (Seconds Over 15 Minutes)

Penalty 0.1 for every 15 seconds over (i.e. 32 seconds = .2 point penalty)

_____ (penalty)

B. Show Performance Delay

Minutes Delay of Show

_____ (Minutes Delay)

BANDS WILL BE GIVEN UPDATED TIME AS SCHEDULE IS ADJUSTED

½ point per minute penalty will be assessed By Contest Director for unwarranted Delays

_____ (Delay Penalty)

C. Warm-up Disturbance Delay

Penalty will be assessed for warm-up area noise Or playing which interferes with Festival/Competition/ or Finals. Up to 5 points will be assessed by the Contest Director.

_____ (Warm-up Penalty)

Adjudicator's Signature _____

TOTAL PENALTIES =

